



Permit #F00056966-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056966-A**Type of Permit:** FILMING**Release Date:** 10/29/2012**Production Company** NBC UNIVERSAL MEDIA LLC**Insured Company Name** NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD, DAVID
LEAN STE 300
CULVER CITY, California 90232

Production Title THE LITTLE RASCALS**Type of Production** Feature**Producer** mike elliott**Director** alex zamm**1st AD** linda brachman**Production Manager** jerry jacobs**FilmL.A. Coordinator** Adrian Fayad**Location Manager** curtis collins

Primary Phone Mobile - 818-203-7696

Secondary Phone Office - 213-534-3965

Location Assistant mike brewer

Primary Phone Mobile - 213-709-0283

Secondary Phone Office - 213-534-3965

Fees

Notification Charge \$155.00

Total Permit Fee \$2,560.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$661.00

Number of Locations 2

LA CITY FIRE SAFETY OFFICER \$1,024.00

FILMLA MONITOR FEES \$720.00



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Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	Office - 213-534-3965
Production Title	THE LITTLE RASCALS		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 10/29/2012 - 10/29/2012 07:00 - 19:00 1 day

Film Dates 10/30/2012 - 11/1/2012 07:00 - 22:00 3 days

Strike Dates 11/2/2012 - 11/2/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire Ebell December 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	20
	Cast/Crew vehicles	80		Crew	80
	Generator	2		Extras	294
	Honey Wagons	2		FilmL.A. Monitor(s)	1
	Motor Homes	3		LA City UFSO assigned	30078
	Portable restrooms	1		Spot Check	1
	Semi Trucks	3			
	Stakebed Trucks	3			
	Trailers	3			
	Vans	4			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Interior Performance and Playback; filming activity in theater of Ebell ; 10/30; 200 extras. ; 10/31-11/1 ; 50 extras. ;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Sam Park
Jazmyn Davis

Coordinator Note FIRE ALARM SYSTEM WILL REMAIN IN PLACE AND OPERATIONAL DURING FILMING.

Coordinator Note ALL ENTRANCES AND EXITS MUST BE FREE AND CLEAR OF EQUIPMENT OR OBSTRUCTION.



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Production Title	THE LITTLE RASCALS		

NO SPECIAL FX OR STUNTS

Coordinator Note UFSO REQUIRED. 10/30; 0700-2200 HOURS.

UFSO REQUIRED ON FIRST FILM DATE TO DETERMINE IF UFSO WILL BE REQUIRED FOR OTHER FILM DATES PER INS. PARKER.

Coordinator Note FILM LA MONITOR REQUIRED FOR TWO 4 HOUR MINIMUMS EACH FILM DATE.

10/30; 0600-1000 HOURS & 1800-2200 HOURS.

10/31; 0600-1000 HOURS & 1800-2200 HOURS.

11/1; 0600-1000 HOURS & 1800-2200 HOURS.

Coordinator Note FILM LA MONITOR MAY BE REQUIRED FOR ENTIRE FILM DATES ON LOCATION BASED ON COMMUNITY CONCERNS AND PERMIT COMPLIANCE.**Coordinator Note** RIDER A - RELEASES LOCATION AND COLLECTS FEES.

Parking Base Camp
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

WILSHIRE UNITED METHODIST
CHURCH
4350 Wilshire Blvd, Los Angeles, CA,
90005

Parking Notes
ebell club & united methodist
Spot check per Ins. Roth for Church Parking



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	Office - 213-534-3965
Production Title	THE LITTLE RASCALS		

Location Address Ewing St., Preston Ave - Avon St, Los Angeles, CA 90026

Location Type Street

Film Dates 10/23/2012 - 10/24/2012 07:00 - 20:00 2 days

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Camera cars	1		Crew	15
	Cast/Crew vehicles	5		Extras	5
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Portable restrooms	1		Spot Check	1
	Stakebed Trucks	2			
	Vans	1			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Precision driving with a golf cart on street (within or below posted speed limit only); street sign removal ;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh

Coordinator Note RIDER A - COLLECTS STREET SIGN REMOVAL FEES.

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

DORRIS PLACE ELEMENTARY
SCHOOL
2225 Dorris Pl, Los Angeles, CA, 90031

SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.